

PROMOTION OF TRAFFIC DEVELOPMENT - Construction of new roads, bridges, etc.



MEMBERS OF PAULIST CHOIR COMING TO RICHMOND SOON



SUNDAYE GARDIN, JR. / UNIVERSITY OF ALABAMA

Signe Paterson, Girl Who Taught
Gotham Society Hula Dance,
Here This Week.

Miss Peterson is a native of Stockholm, but in appearance is a typical golden-haired blonde. She has been in Hawaii, learning the native dances, and has been in the Islands during the young fall and winter, as instructor to the ultra-society folk in the sea-side Palm Beach resort, Kapaeha and has created a furore, and many leading newspapers and periodicals have given her the most glowing testimonials to her accomplishments. She has taught the social elite the latest but stage danced dances, the Russian and South American diversions.

Miss Peterson is coming to Richmond with "The Hawaiian Musical Revue" a very elaborate production, which being staged in conjunction with Elmer J. Smith's "The Woman Untamed" photoplay. "The Woman Untamed" The picture relates the story of a white girl who is captured by the natives of Sea Island, and there alone among cannibals and half-naked savages shows the strange influence of her white skin. The picture is one of the most startling of the progues for this picture, the scene is laid in the South Sea Islands, on the beach at Waikiki, Oahu, Hawaii, and directed by Miss Peterson sound reason for introducing some of her unusual South Sea Island dances.

"The Woman Untamed" and "The Hawaiian Revue" comes to Richmond for the first time on the anniversary week celebration at the Grand Theatre, which celebrates its second anniversary on one week starting tomorrow.

<p>ACADEMY—Keith Vandeville, with program changes Monday and Tuesday.</p> <p>BIRD—May Allison, in "Extravaganza," Monday; Tuesday and Wednesday, Goldwyn's "A Voice in the Dark," Thursday, Friday and Saturday.</p>	<p>Tuesday and Wednesday, William Faversham, in "The Sin That Was His," Thursday, Friday and Saturday.</p>
<p>BREWER—"Buck" Jones, in "The Big Punch," Monday and Tuesday; George Walsh, in "Nimrod," Wednesday; "The World of Art," in "The Fighting Ace," and Antonio Moreno, in "The Mystery," Friday and Saturday.</p>	<p>ODEON—Clair Windsor, in "What World Will?" Monday and Tuesday; Winston Churchill's "The World's Cup," Wednesday and Thursday.</p>
<p>BROADWAY—Doraldina, in "The Woman Untamed," with Signe Patterson, in "The Song of Singers and Dancers," all week.</p>	<p>REX—Eddie Polo, in "King of the Circus," Monday; Elmo Lincoln, in "The Son of a Gun," Tuesday; "The Son of Tarzan," Wednesday; "Hoot" Gibson, in "The Last of the Mohicans," Thursday; "The Mark of the Cross," Friday; Jack Hoxie, in "The Mark of the Thunderbolt," Saturday.</p>
<p>RIS—Gene Doty, in "The Red-Headed Boy," all week.</p> <p>LYRIC—Dorothy Phillips, in "Once to Every Woman," Monday.</p>	<p>THEATRE—Pathe Week, Special Feature.</p> <p>VICTOR—Charles Ray, in "An Old-Fashioned Boy," Monday; Douglas Fairbanks, in "The Mark of the Cross," Tuesday.</p>

Master Billy Probst to Be With Famous Paullist Choir Here on April 11

Spring Fashions in Gayest Vaudeville Promised in New Show

"Which Opens Week"
 "Spring musicals" and gayest vaudeville are promised in the week which opens at the Academy Theatre this afternoon. Manager Rex has secured for the week a number of new acts, which will be featured this year for the Keith "big time."

The smartly staged girl-and-song-woman variations, "Girls," in which the lads and girls of the company are lampooned, among these new variety performers. There are seven clever comedians, and a number of the most numerous specialties are interpolated into the bill.

Leading off the bill will be Arnold and Florence, who present the comic duo "The Bottle and the Bottle," in which Arnold is an adept equal to the bottle, with the assistance of Miss Florence, he up-queer papers. "Charm," articles cut, billed as "singer of up-to-date songs," and "The Original," billed as "singer of original songs," in her act, displaying histrionic talent.

Weston and Young will contribute

a fast and funny farcical turn. They are a droll pair of entertainers, with a jumble of nonsensical fun, the act being designed to provoke laughter. Pete Curley and company also are

Two strong Richmond favorites are among the attractions for the latter half of the week. One of these is Lillian Herlein, the lately popular Juaneque comedienne and singer. Miss Herlein will be remembered as the stellar comedienne of "Alma, Where Do You Live?" when that musical comedy was last seen at the Academy. She is now a distinguished favorite of the vaudeville stage.

Harry Brown, the eccentric monologist, widely known as "the major-general of the army of nuts," has a new act in which he lives up to his old standard as an entertainer. In "The Three Dimensions of a Woman," will be seen in the startling representations of animals. The present a reproduction of life in the jungle which is novel and diverting. Flanagan and Stapleton, an original comedian and a pretty singing and dancing comedienne, have a lively va-

They act in which they display their individual talents, and closing the show will be the Four Sunshine Girls, feminine troubadours, who offer a variety program of songs, dances and musical fun. The girls exhibit some novelty and modish costumes in making their changes.

Augmenting each of the vaudeville shows there will be amusing photographs, a miscellaneous screen display by the Pathe picture service and the always-popular, "Contes of the Day."

always popular Topics of the Day

6—JOYOUS DAYS—6

A Consolidation of All of the Finest Arts of Cinematograph—Music, Singing and Dancing—Assembled Into One Stupendous Performance

—Presents—

THE PHOTOPLAY MAGNIFICENT

The Most Extraordinary and Fascinating Story of the South Sea Isles, Throbbing With the Witchery of Mad-dening Tropical Dances and the Wild Life Among Half-Naked Savages, Ever Filmed

In Conjunction With

A Beautiful Prologue

INCLUDING

PERSONAL APPEARANCE OF

Favorite Dancer of the King of Sweden.

The Dancing Sensation of Ciro's Partout, Paris, France, and the Winter Garden, New York, Who Will Appear in a Repertoire of Hindu, Egyptian, and Hawaiian Dances in

A Scenic and Electrical Production of Unusual Beauty.

Marie Tylor
Colorature

- AND

OF NATIVE UKULELE PLAYERS, SINGERS AND DANCERS.

UNEQUALLED IN GRANDEUR, MAGNITUDE AND MERIT.

You Owe It to Yourself to See This Wonder Show

FOUR PERFORMANCES DAILY:

Revue Appears at 2:30, 4:15, 7:45 and 9:30 P. M.—Regular Picture Performance Continuous From 11 A. M. to 11 P. M.